

**SUBMISSION RELEASE AGREEMENT**

The customary practice of Annika Hylmö (Producer) is not to review any material for a proposed motion picture unless that material is submitted by an established agent, entertainment attorney, or financier. The reason for this practice is to limit our exposure to meritless claims of infringement or misappropriation.

In consideration of Writers agreement to the provisions of this Submission Release Agreement, Producer agrees to review the material described below (the "Material") which Writer has asked Producer to review subject to the following:

- Writer acknowledges that ideas are not protected by copyright law, only the expression of ideas in tangible form. Writer acknowledges that Producer may already be working with other Writers who are developing a similar or identical idea. Writer also acknowledges that a third party may at some point, either before or after the date of this agreement, submit a similar or identical idea to Producer for review. Writer understands that neither Producer nor any other Writer shall be limited in any way from pursuing, developing, and exploiting those independent ideas as a result of Producer having reviewed your Material, nor shall any of those Writers have any obligations of any kind resulting from such activity.
- Writer represents it has retained a copy of the Material and that Producer shall not be responsible for preserving or returning its copy thereof.
- Writer represents that Writer is the copyright owner in the Material (and if there are more than one parties who are owner's, both must sign below), and that such Materials have been properly registered with the United States copyright office and that the consent of no other person is required to submit the Material to Producer or for Producer to render the services as set out in the Producer services agreement.

Writer should consult a lawyer before signing if there are any questions. Signature of this agreement indicates that Writer has read, and fully understands, and agrees to all of the provisions of this agreement.

NAME(S): \_\_\_\_\_

SIGNATURE(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE NUMBER(S): ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

TITLE OF MATERIAL: \_\_\_\_\_

TYPE OF MATERIAL: \_\_\_\_\_ (e.g., book, screenplay, treatment, videotape, etc.)

WRITER'S RELATIONSHIP TO THE MATERIAL: \_\_\_\_\_ (e.g., author, director, producer, etc.)

COPYRIGHT REGISTRATION NUMBER: \_\_\_\_\_ /DATE OF REG: \_\_\_\_\_

DATE ON WHICH THIS AGREEMENT IS BEING SIGNED: \_\_\_\_\_